

# *Talents for Christ*

## **2010 RULEBOOK**

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## **Our Mission Statement**

It is the mission of the PARBC Talents for Christ Ministry to give young people an opportunity to develop the talents over which the LORD Jesus Christ has made them stewards in the arena of competition. We endeavor to challenge the participants to serve God and not themselves, thus making Talents for Christ a stepping stone in the process of presenting them complete in Christ.

*“Whom we preach, warning every man, and teaching every man in all wisdom; that we may present every man perfect in Christ Jesus.”*

*Colossians 1:28*

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***Categories***

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***Art***

2-Dimensional, 3-Dimensional

**Bible Knowledge**

**Bible Quiz Team**

**Brass**

Cornet, Trumpet, Trombone, Baritone, French Horn, Tuba,  
Sousaphone

**Extemporaneous Writing**

**Female Public Speaking**

**Female Voice**

**Home Economics**

Baking, Needlework/Handiwork, Sewing

**Large & Small Group Instrument**

**Large & Small Group Voice**

**Male Public Speaking**

**Male Voice**

**Oral Interpretation**

**Photography**

**Piano**

**Puppetry**

**Strings**

Violin, Viola, Cello, Bass, Classical Guitar, Folk Strings

**Visualized Bible Teaching**

**Woodwinds**

Bassoon, Oboe, Clarinet, Bass Clarinet, Alto Saxophone,  
Tenor Saxophone, Flute

*Exceptions can be made in regard to these categories and instruments with prior approval from the Talents for Christ Committee.*

### ————— *Eligibility* —————

- ♦ Open to those in grades 7-9 (*Junior High Level*) and grades 10-12 (*Senior High Level*).
- ♦ You must be in regular attendance at a fundamental Baptist church or youth group.

### ————— *Entry* —————

- ♦ All contestants must complete an **entry form** and mail it **with** the *nonrefundable registration fees* to the address of the PARBC office.
- ♦ Because of scheduling difficulties, you may enter no more than a total of **3 categories**, whether individual, group, or a combination of individual and group.

*EXCEPTION: Because Home Economics, Art, and Photography do not present scheduling problems, these categories are open to all contestants regardless of how many other categories are entered. However, only one entry per category and just two of the above categories are allowed for a teen—three categories from the following pages may also be competed in for a **TOTAL OF FIVE (5) CATEGORIES PER TEEN**. Bible Quizzing is totally separate from these considerations.*

- ♦ Appropriate attire is **required** for competition; i.e., dress slacks, shirt and tie (suit jacket, blazer or sweater optional) for young men; modest, knee-length dress (skirt & blouse) for young ladies. **This is also required for final Rally and Awards program.**

**EXCEPTION: *Friday night only***—Bible Quizzing contestants: YOUNG MEN—dress slacks and dress shirt or collared-shirt (**no** tee shirts or sweatshirts); sweaters allowed; YOUNG LADIES—modest dress (covers knees when seated) or dress slacks

- ♦ Original pieces need to have name on them for music, speech, etc.

### ————— *Judging Standards* —————

Winners are based solely on total points. In case of a tie, the majority vote of judges will determine the winner. In the case of Bible Knowledge ties, additional written questions will be administered until winners are determined.

***Poor: 0-2 points***

Numerical recognition given solely for effort expended. Performance itself is poor.

***Fair: 3-4 points***

A fair performance, but lacking finesse—needs much more development.

***Meritorious: 5-6 points***

A good performance, but not outstanding in any respect— needs more development.

***Excellent: 7-8 points***

An excellent performance in most respects; defects in performance or effective interpretation only minor—slightly below superior.

***Superior: 9-10 points***

Represents the best conceivable performance and worthy of being recognized as first place.

————— ***Disqualifications*** —————

- ♦ Inappropriate attire
- ♦ Exhibition of a non-Christlike attitude
- ♦ Exceeding set time limits
- ♦ Failure to appear according to schedule
- ♦ Reading from a score or entire manuscript when memorization is required (*Public Speaking and Voice*)
- ♦ Failure to provide the marked score or outline required (*Music and Public Speaking*)

————— ***Awards*** —————

Recognition will be by means of a plaque, trophy, medal and/or certificate. However, the judges may not necessarily deem awards are warranted. Competing does not guarantee placement for any award.

————— ***Art*** —————

Only one entry per category.

Works of the following nature may be submitted:

- ♦ ***2-DIMENSIONAL ART***

*THEME: Use a Bible verse to relate your picture to scripture, or to scripturally support your picture.*

***POLYCHROMATIC*** (*more than one color*)

Medium: oils, water color, pastels, crayons, or colored pencils

**MONOCHROMATIC** (*only one color*)

Medium: pencil, charcoal, chalk, or ink

Size: Any size so long as it is sealed with a protective spray, matted, framed, and backed. A painting on canvas does not need to be matted or covered with glass.

Works submitted must be the contestant's alone and not traced.

Works will be judged for the skill displayed, originality and creativity, harmony and visual balance, and its effectiveness in communicating or portraying a message from the scripture you have chosen.

♦ ***3-DIMENSIONAL ART***

Materials: **wood, metal**, plastic, ceramic, plaster, paper maché, stone, glass and stained glass.

Sculpture guidelines:

- Not to be a religious icon
- Must be free standing (no mobiles)
- May be functional or a free-form piece
- May be from 6 to 36 inches in height
- May be made of different materials

Judging Criteria:

- Originality
- Use of positive and negative space
- Use of textures, shapes, and forms
- Use of repetition, contrast, and balance
- Unity in its elements and theme
- Craftsmanship

————— ***Bible Knowledge*** —————

This year's Bible Knowledge test will be from the books of **I & II Timothy and Titus** (regular King James Version). A variety of questioning methods may be employed (completion, quotes, multiple choice, references, fill-in-the blank, etc.). There are no essay questions. **There is a time limit of 90 minutes.**

————— ***Bible Quizzing*** —————

- ♦ Quiz questions based on the regular King James Version Bible the books of **I & II Timothy and Titus**.
- ♦ Two levels: Junior High and Senior High  
*Teams may be entered at the junior high and/or senior high levels. A team with both junior and senior high students must compete at the senior high level.*

- ♦ Team size: Three minimum and five maximum
- ♦ Two churches can quiz together to make a team of 3-5 teens.

#### ***Bible Quizzing Rules***

- ♦ Up to nine teams will quiz at one time with more than one round of quizzing. Each round will have a maximum of 50 questions plus team questions.
- ♦ Teams will face the audience and quizmaster.
- ♦ The seat judge will recognize the team responding first.
- ♦ A quizzer may answer a total of seven (7) questions before *quizzing out* in each round at which time a substitute may be selected from the team.
- ♦ A team may put a substitute in only one time in any one round unless someone quizzes out.
- ♦ The quizmaster and judges will determine the correctness of an answer.
- ♦ No question in whole or in part will be repeated after any quizzer has jumped.
- ♦ Bibles, papers, etc., will not be permitted on the platform.
- ♦ A question incorrectly answered may be answered by a competing team but with no additional information.
- ♦ Contestants have seven (7) seconds to begin their answer after jumping. Only one answer will be accepted.
- ♦ Neither talking nor signaling will be permitted between the quizzers, coach, or the audience during quizzing.
- ♦ If there is more than one team from a church, there can be no interchanging between teams.

#### ***Bible Quiz Scoring***

- ♦ Each correct answer is worth ten (10) points.
- ♦ Every tenth question is a bonus question and worth twenty (20) points.
- ♦ At the end of each round there will be a *total team* question worth an additional twenty (20) points. All team members who are seated in a particular round plus any who may have quizzed out are eligible to answer a team question.

### ***Extemporaneous Writing***

Prior preparation is not required. A topic will be assigned and instructions given the day of competition. **Bibles will be supplied. You may bring a dictionary.**

Areas of judging will cover the clearly stated and effective organization and development of the theme/topic assigned, and sincerity (the writer's presentation and conveyance of value of the theme/topic). Additional areas of judging will be those of style, grammar, diction (word choice), paragraph development, and mechanics (correct punctuation, spelling, capitalization, etc.). The paper must be double spacing with a final draft rewritten. **There is a 90 minute time limit.**

### ***Brass—Piano—Strings—Voice—Woodwinds***

- ♦ Prepare one sacred selection — a song which glorifies the Lord and resembles a traditional hymn and gospel song style, rather than the world's style of music as is seen and heard in Contemporary Christian Music (CCM).
- ♦ You must have an original score\* for yourself and three copies of your selection for the judges, each mark is **“for educational purpose”** and with measures numbered. If your song is memorized, give the judges one original score and two copies. Downloaded originals must have proof of purchase.
- ♦ If you desire alteration of rhythm to coincide with your interpretation, those changes must be edited into the musical score provided to the judges. If you plan to play the piece in a transposed key, the score you provide the judges must agree with what you will play even if it is handwritten.  
*Musical score must be an original unless it is out of print and you have written permission from the publisher to photocopy. (Provide publisher's letter for the judges to see.) Copies must be clearly readable.*
- *CCLI does not cover photo copies*
- ♦ Furnish your own accompanist if you desire accompaniment. **Piano is the only acceptable instrument for accompaniment.** A tape recording of the piano accompaniment may be used, but it is the responsibility of the contestant to provide the necessary equipment.
- ♦ Memorization of your selection is required **only** if you are a senior-high voice contestant.
- ♦ **Only** senior-high level instrumentalists will be required to sight-read a score supplied by the judges.

## — *Group Instrument & Group Voice* —

- ♦ Two Levels: Junior High and Senior High  
*Groups at each level may be entered or a combined group may be entered which would compete at the senior high level.*
- ♦ Group Size:  
    *Small Group* - two to four participants  
    *Large Group* - five or more participants  
    *Christian School Choir* - **twelve or more participants**
- ♦ Neither memorization *nor* sight-reading is required for groups
- ♦ Group may have a director if desired.
- ♦ Musical score must be an original unless it is out of print and you have written permission from the publisher to photocopy. (Provide publisher's letter for the judges to see.) Copies must be clearly readable.
- ♦ One sacred selection is required.
- ♦ Group composition may be all boys, all girls, or any combination of both.
- ♦ CCLI does not cover photo copies.

## ----- **Group & Individual Music** ----- **Adjudication Area**

- ♦ **Memorization** (*senior high voice only*)
- ♦ **Sight-reading** (*senior high instrumentalists only*)
- ♦ **Technique**—preparedness demonstrated, accuracy, fingering, tonguing and steadiness (*brass/woodwinds*), bowing (*strings*), use of pedals and hand positions (*piano*), resonance and clarity of pitch (*voice*) **The vocal line must be clear. Any vocal ornamentations (such as slurs) must be indicated in the musical score itself.**
- ♦ **Rhythm**—accuracy, steadiness, flow
- ♦ **Musicality**—sincerity, spirit, dynamic contrast, tempo, phrasing, style
- ♦ **Tone/Intonation**—Control, production, quality, pitch
- ♦ **Breath support and/or posture**
- ♦ **Articulation**—accuracy in interpretation of markings, tonguing, fingering, bowing

- ♦ *Accurate interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- ♦ *Diction* (voice)
- ♦ *Undesignated/Bonus* (given at judges' discretion)
- ♦ *CCLI does not cover photo copies*

The vocal line must be clear. Any vocal ornamentations (such as slurs) must be indicated in the musical score itself.

## ————— *Home Economics* —————

Your name, grade, and church must be attached to each project.

### *Baking Division*

- ♦ Projects include: brownies, cake, cupcakes, cookies, fudge or pie
- ♦ No mixes permitted
- ♦ Amounts to submit: *Cupcakes*, six (6); *Cookies*, one dozen (12); *Fudge*, 12 pieces; *Brownies*, 12 pieces; *Cake* (1); *Pie* (1);
- ♦ Submit your entry on a sturdy paper plate enclosed in a plastic bag with a copy of the recipe attached.

### *Needlework/Handiwork Division*

- ♦ Yarn (Crochet, Knitting)
- ♦ Embroidery (counted cross stitch, English smocking, needlepoint)
- ♦ Patterns should be of a sacred nature or a pattern which portrays God's creation; e.g., flowers, animals, etc.

### *Sewing Division*

- ♦ Wearing apparel (clothes, accessories)
- ♦ Stuffed toys and gifts (animals, dolls, etc.)

## ————— *Home Economics* ————— *Adjudication Areas*

- ♦ Food entries will be judged on their general appearance, flavor, and texture. (Entries will be served as dessert at lunch.)

- Needlework and sewing entries will be judged in the areas of choice of colors, smoothness of stitches, and the skill level displayed.

### ————— *Oral Interpretation* —————

- One selection of a sacred nature (*e.g., a poem, a published speech or essay, a commercially produced children's story or other religious reading*)
- *Because of copyright laws each one who performs a speech should:*
  1. *Have one copy of the original publication on hand to show to the judges. You may have to write to a publisher or the copyright holder requesting permission to use photocopy.*
  2. *Failure to provide these materials will result in Disqualification.*
- Memorized - submit original copy to judges
- Time limit: 4 -10 minutes (plus 40 seconds grace)
- Other areas judged will be interpretation of the selection, gestures, diction, and poise.

### ————— *Photography* —————

Submit 4 separate photos of same subject. **First photo** is to be at least an 8"x 10", matted, backed, and framed for presentation. Include the **other three photos** (3"x5" or 4"x6" attached to back of first photo.

NOTE: Photos must not be identical, but rather a study of the same subject.

Example—Barn

**Photo 1**  
Close-up  
of barn

**Photo 2**  
Farther away

**Photo 3**  
Different angle

**Photo 4**  
Another different  
angle

#### **Two Categories**

**Landscape**  
Examples:  
Sunsets, trees, streams

**Still-Life**  
Examples:  
People, animals, objects  
(portraits / close-ups)

They can be color or black and white  
All entries are to be in good taste and be a good testimony to Christ  
Entries can be a traditionally or digitally printed  
However, no digitally alterations may be made on entry

Technical data—type of camera, lens, F-stop, aperture, filters, etc. should be listed on the back of the entry.

Judging Criteria:

Subject

Composition

Values and Contrast

Atmosphere and Mood

Quality

## ————— *Public Speaking* —————

### *Topics*

We encourage you to get pastoral help in selecting a topic, but the oration itself must be your work. Some of the acceptable subject areas are Bible doctrine, Christian education, Christian living, Christian youth, evangelism, foreign missions, Baptist history, or the Christian and his country. The male public speaking category may include sermonic preaching. The female public speaking category may include a devotional or challenge. You may use a Bible only for sermonic preaching (male) or for a devotional or challenge (female). Visuals are allowed and a podium may be used.

### *Outlines*

Submit three copies of the outline of your speech—one original and two clearly readable copies. Print or type the original outline on 8½" x 11" white paper, single-spaced with double-spacing between major points. The outline must be no longer than two pages and must contain each major point and subpoint stated as a brief but complete sentence (not a topic outline).

1. Center your title near the top of your paper. Type your name below your title.
2. Skip two lines and type the word "TOPIC" followed by a colon; then type your topic sentence. *Example:* TOPIC: Our country's greatest need today is prayer.
3. Skip two more lines and type the word "Introduction" followed by a colon; then type your introduction word for word. The introduction should include your topic sentence.
4. Skip two more lines and begin your outline. You may have two to five main points, but three is usually best. **Each main point should have at least two subpoints.**

5. All points should be written in complete sentences and should be parallel in construction. See below:

**NOT PARALLEL**

- I. Our country needs prayer.
- II. The importance of prayer
- III. How to pray for our country

**PARALLEL**

- I. Our country's needs are great.
- II. God is the answer to our needs.
- III. Prayer is the way to reach God.

6. Illustrations should not be a main point or subpoint. Put them in parentheses underneath the point they illustrate.

*Example:*

- I. Our country's needs are great.
  - A. Our crime rate is high.  
(Illust.: story of children in Florida attacking parents)
  - B. Our divorce rate is high.  
(Illust.: God's plan for marriage—Gen. 2:23-25)

7. When your outline is complete, skip two lines and write the word "Conclusion" followed by a colon. Type the conclusion word for word.
8. On the second page list the resources you used for the speech. Your resources should include the Bible and at least two other sources. Title this page BIBLIOGRAPHY and format properly.

**SAMPLE BOOK ENTRY** (*One author*)

Pickering, Ernest. *Biblical Separation: The Struggle for a Pure Church*. Schaumburg, IL: Regular Baptist Press, 1979.

**SAMPLE MAGAZINE ENTRY** (*Periodical article*)

Gower, David M. "Pastoral Holiness," *Baptist Bulletin* (February 1988), pp. 7, 11.

***Time Limit***

You will be allowed up to fifteen minutes to speak, but will not be disqualified for speaking less than eight minutes. At the end of fifteen minutes the timekeeper will stand long enough to notify you that the allotted time has ended. At fifteen

minutes and forty seconds, the timekeeper will stand again and remain standing until you stop. Any contestant exceeding the forty-second extension will be penalized.

### —— *Public Speaking & Other Speaking* *Adjudication Areas* ——

- ♦ *Theme*—significant; original; not too broad or general; stated well
- ♦ *Content of material*—shows investigation and knowledge; supporting materials
- ♦ *Arrangement and organization*—outline; ideas; conclusions; transitions; balance of intellectual, emotional, volitional elements
- ♦ *Illustrations*—accurately applied; purposeful; balance between supporting materials and remainder of content
- ♦ *Style and articulation*—grammar; variety; correct pronunciation; vocal quality; breath control; variety in volume, rate and pitch
- ♦ *General delivery*—appearance and grooming; facial expression; posture; mannerisms; gestures; sincerity; confidence; freedom from dependency on notes
- ♦ *General effectiveness*—how well speaker related to the audience; delivery; accomplishment of purpose

### ————— *Puppetry* —————

#### **Puppets**

- ♦ Hand puppets must that have arm rods or arm-hand sleeves.
- ♦ Costumes must reflect the time period and culture of the script.
- ♦ Props may be used to enhance the presentation.
- ♦ Groups may watch each other perform.

#### **Sets**

- ♦ Puppet stage and sound system will be provided. The stage has seven feet of horizontal performance area.
- ♦ Background sets are optional.
- ♦ Scenery must be painted on cloth (e.g., muslin). Remember, scenery is to enhance the whole effect of the story.
- ♦ Scenery must be 81” x 40” (**NOTE:** The opening of the stage is horizontal).

## **Script**

- ♦ May be a Bible story or a secular narrative that illustrates biblical concepts and applies biblical truths.
- ♦ Must involve multiple characters.
- ♦ May be professionally produced or created by you.
- ♦ Time limit: Minimum of three (3) minutes and a maximum of ten (10) minutes are required.

## **Techniques**

- ♦ *Head Posture*—Puppets should not “flip their lid” or “star gaze” when speaking.
- ♦ *Body Posture*—Puppets must perform at their waist height.
- ♦ *Lip-Sync*—Words spoken or sounds made by the puppets must fit the mouth action of the puppet.
- ♦ *Entrance & Exit*—Use the three-step-stair technique unless the script calls for something special.
- ♦ *Emotions* must be displayed by puppets.
- ♦ *Interaction*—Puppets must interact with each other on stage and also with the audience.

## ————— *Puppetry Adjudication* —————

***Based on the overall presentation and communication of biblical concepts plus how the puppetry techniques are used.***

## ————— *Visualized Bible Teaching* —————

- ♦ A Bible lesson centered around a Biblical character or event, or a story that illustrates Biblical truth
- ♦ Lesson ***must*** include some type of visual aid (handmade or purchased)
- ♦ Lesson is to be presented as if it were being taught to a children's class (grades 1-6)

- ♦ It should motivate the class to some specific action, e.g., salvation, obedience to the Lord in baptism, obedience to parents, telling friends and family about Jesus, sharing, telling the truth, etc.
- ♦ You may use your Bible and a copy of your outline but obvious dependency on your outline will result in a reduction of points.
- ♦ **Time Limit:** Minimum of eight (8) minutes and a maximum of fifteen (15) minutes.

### *Outlines*

See *Outlines*, page 12, and follow the instructions of the first paragraph. Your outline for this category should include the following:

- Topic
- Objectives of the lesson
- Scripture reference

The outline is to be followed by a bibliography of all sources used to develop your lesson. (For example, see *Outlines*, page 13).

### — *Visualized Bible Teaching* — *Adjudication Areas*

- ♦ **Lesson Theme**—significant; specific; well-stated; appropriate to age group (elementary-age children)
- ♦ **Supporting examples**—accurately applied; purposeful; balance between supporting material and remainder of content
- ♦ **Style and articulation**—grammar; vocabulary appropriate to child's age; variety; correct pronunciation; vocal quality; breath control; variety in volume, rate and pitch
- ♦ **General delivery**—appearance and grooming; facial expression; posture; mannerisms; gestures; sincerity; confidence; freedom from dependency on notes
- ♦ **General effectiveness**—how well speaker adapted to audience (children grades 1-6); balance of content, style and delivery; accomplishment of objectives stated in outline

- ♦ **It should motivate** the class to some specific action, e.g., salvation, obedience to the Lord in baptism, obedience to parents, telling friends and family about Jesus, sharing, telling the truth, etc.
- ♦ *You may use your Bible and a copy of your outline, but obvious dependency on your outline will result in a reduction in points.*
- ♦ *Time Limit: Minimum of eight (8) minutes and a maximum of fifteen (15) minutes.*
- ♦ **Lesson Theme**— significant; specific; well-stated; appropriate to age  
*Group (elementary-age children)*
- ♦ **Content**—shows investigation and knowledge; supporting material
- ♦ **Visuals**—attention getting; attractive; used effectively; appropriate to age group
- ♦ **Arrangement and organization**—outline; introduction; concepts; transitions; conclusion; balance of intellectual, emotional, volitional elements